

**BARCELONA DANCE XPERIENCE**  
**5/8 September 2024 – Lloret de Mar (Barcelona)**

BARCELONA DANCE XPERIENCE is an international meeting that takes place in Lloret de Mar, Spain.

**CATEGORIES, SECTIONS, DISCIPLINES**

<b>CATEGORIES</b>	
✓ <b>BABY</b>	4-7 years old
✓ <b>KIDS</b>	8-10 years old
✓ <b>TEEN</b>	11-13 years old
✓ <b>JUNIORES</b>	14-16 years old
✓ <b>SENIORES</b>	17-25 years old
✓ <b>OVER</b>	From 26 years of age

<b>SECTIONS</b>	
✓ <b>SOLO</b>	Consisting of 1 Dancer
✓ <b>DUO</b>	Consisting of 2 dancers
✓ <b>TRIO</b>	Consisting of 3 dancers
✓ <b>GRUPPO SMALL</b>	Made up of 4 to 5 dancers
✓ <b>GRUPPO MEDIUM</b>	Made up of 6 to 9 dancers
✓ <b>GRUPPO LARGE</b>	From 10 dancers up to unlimited participants

Registration in the Categories is given by the average age of the participants in the section (Phrase age)

<b><u>ACADEMIC ZONE</u></b>	
✓ <b>CLASSICO</b>	Ballet techniques. Free Variations, Pas de Deux, Classical, Neoclassical Repertoire
✓ <b>MODERNO</b>	Modern Jazz, Lyrical Jazz, Graham, Cunningham, Limon and derivative genres
✓ <b>CONTEMPORANEO</b>	And Contamination
✓ <b>COMPOSIZIONE COREOGRAFICA</b>	The art of composing dances and ballets in a scenographic space with a theme.
✓ <b>FANTASY</b>	

<b><u>COREOGRAPHIC ZONE</u></b>	
✓ <b>SYNCHRO DANCE</b>	All dancers perform the same steps and movements in the same direction, they keep the initial alignment until the end of the piece of music.
✓ <b>SHOW DANCE</b>	All dancers perform a free pattern from the beginning to the end of their piece of music, this specialty is free from all rules and limitations. In this discipline it is recommended to use a theme and clothing appropriate to the piece of music chosen.
✓ <b>CHOREOGRAPHIC DANCE</b>	All the dancers perform the choreography in form. The components that formulate a module will have to form a synchronized pattern.
✓ <b>SOCIAL DANCE</b>	Discipline reserved for those who perform social dances without patterns and rules.
✓ <b>TRADITIONAL DANCE</b>	Oriental Dances, Ethnic, Popular and Character Dances: Tap Dance, Twist, Charleston, Belly Dance and various traditional dances

<b><u>URBAN ZONE</u></b>	
✓ <b>HIP HOP</b>	Popping, Locking, NewJackSwing, Top Rock, Up Rock, New Style, Choreo, L.A. Style, House Dance, Krump, Vogue, Waacking, Dancehall
✓ <b>K POP</b>	K-Pop
✓ <b>HEELS</b>	Heels
✓ <b>VIDEO DANCE/ COMMERCIAL</b>	Video Dance, Mtv Dance, Commercial Dance
✓ <b>BREAK DANCE</b>	Breaking in formazione coreografica

**MAXIMUM DURATION of the Choreographies**

✓ <b>SOLO</b>	<b>2.00</b>	2 minutes and 0 second
✓ <b>DUO</b>	<b>2.30</b>	2 minutes and 30 seconds
✓ <b>TRIO</b>	<b>3.00</b>	3 minutes and 0 second
✓ <b>SMALL GROUP</b>	<b>3.00</b>	3 minutes and 0 seconds
✓ <b>MEDIUM GROUP</b>	<b>3.30</b>	3 minutes and 30 seconds
✓ <b>BIG GROUP</b>	<b>4.00</b>	4 minutes and 0 seconds

N.B. tolerance 20 seconds, if the piece of music exceeds the maximum duration set by the regulation, our audio control system will not allow it to be uploaded to the online platform.

## INSTITUTIONAL FEES

SOLO	For every choreography	€ 60,00	
DUO	For every choreography	€ 50,00	for each candidate
TRIO	For every choreography	€ 40,00	for each candidate
SMALL GROUP	For every choreography	€ 35,00	for each candidate
MEDIUM GROUP	For every choreography	€ 30,00	for each candidate
BIG GROUP	For every choreography	€ 30,00	for each candidate

## TIMES, METHOD OF REGISTRATION and DOCUMENTS TO BE SENT

### THE DEADLINE FOR REGISTRATION IS BY 31 July 2024

In order to complete the registration, it is necessary to send the following documents to the email [barcelonadanceexperience@gmail.com](mailto:barcelonadanceexperience@gmail.com)

- Copy of the transfer accountant;

- Copy of the last page of these Regulations stamped and signed for acceptance by the legal representative of the School, Dance Association/Society or by the Parent;

### JURY AND JUDGMENT METHOD

The jury is made up of recognized personalities of international dance. They will express their opinion with a single vote for each choreography.

**JUDGING METHOD:** Overall mark for each juror from 5.1 to 10.0 for each choreography.

**Judgment parameters** implemented by the members of the jury will be:

- **Technical Judgment** (level and technical quality)
- **Artistic Judgment** (expressiveness, interpretative ability, musicality)
- **Musical Judgment** (stage presence and physical presence)
- **Choreography Ideation Judgment** (originality of the staged idea)

In the event that there should be a delay, due to force majeure, of one of the members of the Jury, it is announced that the work of the Selection Committee will be carried out regularly with the members present.

The Jury, at its sole discretion, will establish the winners, the non-attribution or the division of one or more prizes.

Where a member of the jury is absent for personal reasons, the organization will deem it appropriate to replace him with another juror, or leave the jury commission with one less member.

Eventually, the judges unable to be physically present at the event, will judge on the online platform in live mode.

## PRESS

Cups, Plaques, Medals and International Scholarships.

## THEATER TECHNICAL DATA and GENERAL PROVISIONS

Stage size Width 14 m. – depth 12 m - No slope - Placed with fixed white lights

On the day of the event, each school or individually registered dancer must bring with them a pen-drive (USB key) containing all the audio tracks of their participating choreographies, naming the files as follows: **Type** (e.g. trio, group) **Category** (e.g. Baby, kids...) **Discipline** (Classic, modern...) **Title**

**ARE NOT ALLOWED ON THE STAGE**, at the time of the performance, large objects and mobile scenography arrangements.

Competitors will not be allowed to use make-up or body creams that could dye or make the stage floor slippery, nor to use liquid substances, paints, talcum powder Petals, Feathers or any other, which endanger or hinder the correct continuation of the performances.

**ONLY** small objects and scenography are **ALLOWED ON THE STAGE** at the time of the performance, installed directly by the dancer who will perform.

Recordings that are not considered professional listening may be rejected by the examining jury and therefore be cause for elimination from the competition; there will be no stage space rehearsals before the performances in the competition.

### **PHOTOGRAPHS AND VIDEOS**

By signing these Regulations, the Organizers are authorized to use the images and footage taken during the event, for dissemination, advertising and communication purposes, in the press, web and television.

**PHOTOS** and **VIDEOS** will be made by Professional Operators who will take care of the sale.

### **CAUSES OF FORCE MAJEURE**

By signing this regulation, the Legal Representative of the Dance Association/Society or group leader fully and unconditionally accepts the following points:

1. If for organizational reasons the date of the event should change or if it should be cancelled, the change will be communicated at least 30 days in advance of the established date.
2. In case of missing minimum number of participants in one of the categories of the event, the organizers reserve the right to merge or eliminate one or more categories of this edition.
3. In the event that the Competition cannot be held due to force majeure or due to the lack of a minimum number of members, the reimbursement of the fees paid for the competition will be obtained by means of a voucher that can be used within one year.
4. In the event of cancellation or not-participation by registered participants, there will be no refund of any fee paid. Furthermore, by signing these Regulations, the Legal Representative of the Dance Association/Society and/or the parent declare that each dancer is in possession of a medical certificate of suitability for sporting practice and accident insurance coverage, which guarantees coverage of the insured also outside the Dance Association/Society for Shows and Events. The representatives of the Dance Associations/Societies and/or the parent assume all responsibility for the damage that their members could cause to things, people or themselves.

### **FINAL RULES**

Any decision is up to the Organizers for anything not contemplated in these Regulations.

The Organizers reserve the right to make changes to it at any time, promptly informing the participants.

Fill in, Sign and Stamp and send it to the email [barcelonadanceexperience@gmail.com](mailto:barcelonadanceexperience@gmail.com)

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**FIELD RESERVED FOR AMATEUR SPORTS ASSOCIATIONS**

Association name \_\_\_\_\_ C.F. Association \_\_\_\_\_  
Association address \_\_\_\_\_ Cap \_\_\_\_\_ City \_\_\_\_\_  
President of the association \_\_\_\_\_  
Mail \_\_\_\_\_ Pec \_\_\_\_\_  
Telephone number: \_\_\_\_\_

**FIELD RESERVED FOR AMATEUR SPORTS COMPANIES AND COMMERCIAL FIRMS**

Company/Firm Name \_\_\_\_\_ P.I. \_\_\_\_\_  
Registered office \_\_\_\_\_ Cap \_\_\_\_\_ City \_\_\_\_\_ (\_\_\_\_\_)  
Legal representative \_\_\_\_\_  
Mail \_\_\_\_\_ Pec \_\_\_\_\_  
Recipient Code \_\_\_\_\_ Telephone number: \_\_\_\_\_

**FIELD RESERVED FOR THE GROUP LEADER (not having A.S.D./S.S.D.)**

Name \_\_\_\_\_ Surname \_\_\_\_\_  
Address \_\_\_\_\_ Cap \_\_\_\_\_ City \_\_\_\_\_  
Mail \_\_\_\_\_  
Telephone number: \_\_\_\_\_

**Read, approved and undersigned**

Data .....

The Legal Representative of the Dance Association and/or the Parent .....

( Stamp and Legible Signature)